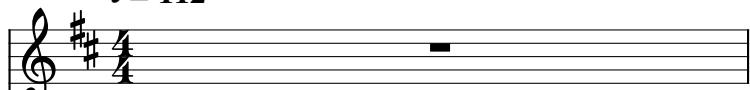


Wherever you go

The calling

$\text{♩} = 112$

Clarinette en Si♭



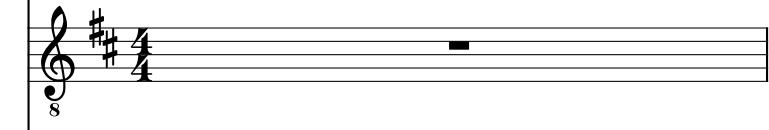
Guitare classique, Acoustic Guitar (nylon)



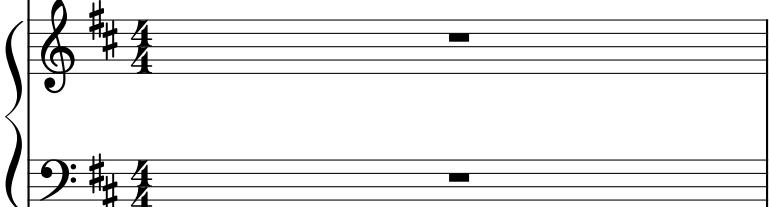
Guitare électrique, Electric Guitar (clean)



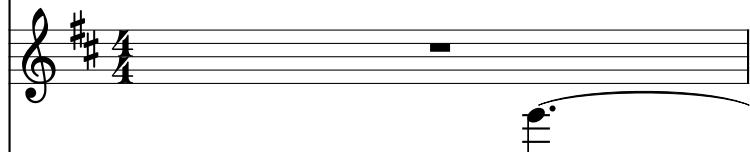
Guitare électrique, Electric Guitar (clean)



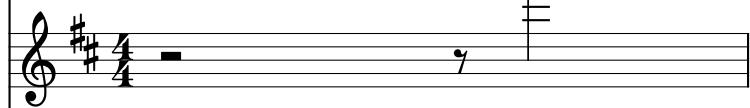
Synthétiseur d'effets, FX 7 (echoes)



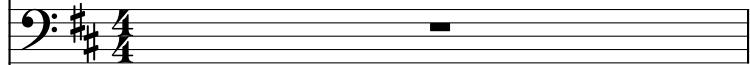
Synthétiseur d'instruments à cordes, Synth Strings 1



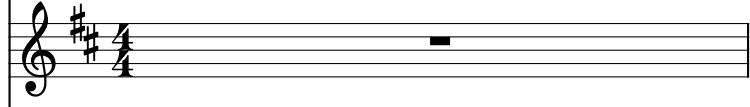
Synthétiseur d'effets, FX 3 (crystal)



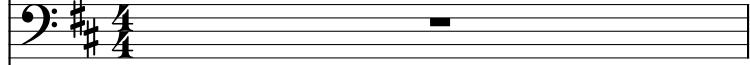
Guitare Basse



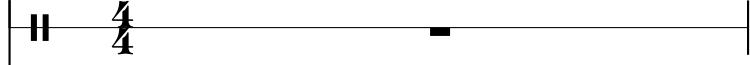
Harpe



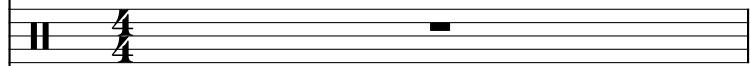
Basse électrique, Electric Bass (finger)



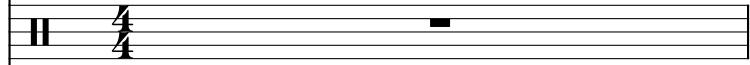
Charleston



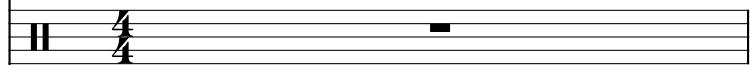
Batterie



Batterie



Batterie



2

Clar. Sib

Guit.

Guit. El.

Guit. El.

Synth. {

Synth.

Synth.

Guit. B.

Hrp.

B. él.

Charleston

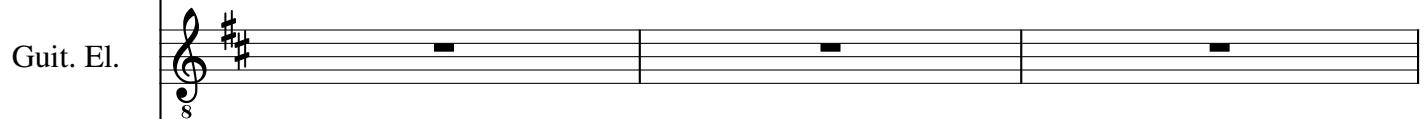
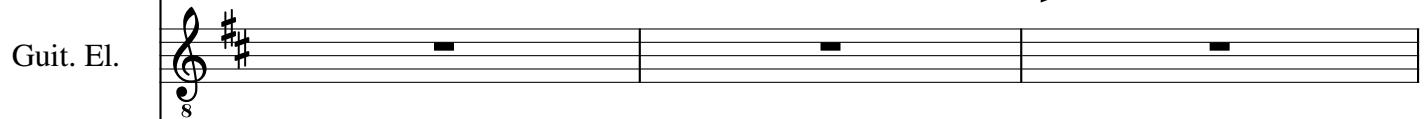
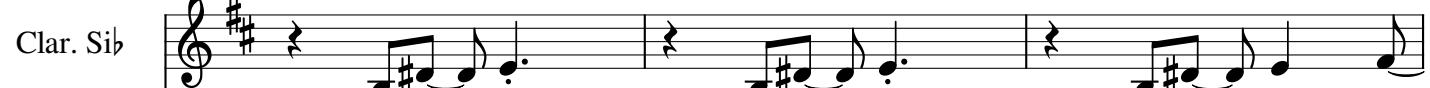
Bat.

Bat.

Bat.

This musical score page contains 14 staves of music for various instruments. The key signature is A major (three sharps). The time signature is common time. The score includes parts for Clarinet in B-flat, Guitars, Electric Guitars, two Synth parts, Bass, Harp, Double Bass, Charleston Shakers, and three Percussion/Bassoon parts. Measures 2 through 6 are shown. In measures 2-3, the Guitars and Electric Guitars play eighth-note patterns while the Clarinet rests. In measures 4-5, the Guitars and Electric Guitars rest while the Clarinet plays. In measure 6, the Guitars play eighth-note patterns again. The Synth parts play eighth-note patterns in measures 2-5. In measure 6, the Bass part has eighth-note patterns, the Harp and Double Bass play sustained notes, and the Percussion/Bassoon parts play eighth-note patterns. The Charleston Shakers are present in measures 2-3 and 4-5. The Percussion/Bassoon parts play eighth-note patterns in measures 2-5 and 6.

5



Synth.

Synth.

Synth.

Guit. B.

Hrp.

B. él.

Charleston

Bat.

Bat.

Bat.

8

Clar. Sib

A musical staff for Clarinet in B-flat (Clar. Sib). The key signature has one sharp. The melody consists of eighth and sixteenth notes, primarily on the G, A, B, and C notes of the scale.

Guit.

A musical staff for Acoustic Guitar (Guit.). The key signature has one sharp. The pattern features eighth and sixteenth notes, with a prominent eighth-note bass line at the beginning.

Guit. El.

A musical staff for Electric Guitar (Guit. El.). The key signature has one sharp. It shows a rhythmic pattern with eighth and sixteenth notes, similar to the acoustic guitar part.

Guit. El.

A second musical staff for Electric Guitar (Guit. El.). The key signature has one sharp. It continues the rhythmic pattern established in the previous staff.

Synth.

A musical staff for Synthesizer. The key signature has one sharp. It shows a rhythmic pattern with eighth and sixteenth notes, with a bass line on the lower staff.

Synth.

A second musical staff for Synthesizer. The key signature has one sharp. It continues the rhythmic pattern established in the previous staff.

Synth.

A third musical staff for Synthesizer. The key signature has one sharp. It continues the rhythmic pattern established in the previous staff.

Guit. B.

A musical staff for Bass Guitar (Guit. B.). The key signature has one sharp. It shows a rhythmic pattern with eighth and sixteenth notes.

Hrp.

A musical staff for Harp (Hrp.). The key signature has one sharp. The melody consists of eighth and sixteenth notes, with a bass line on the lower staff.

B. él.

A musical staff for Double Bass (B. él.). The key signature has one sharp. The melody consists of eighth and sixteenth notes, with a bass line on the lower staff.

Charleston

A musical staff for Charleston Bass. The key signature has one sharp. It shows a rhythmic pattern with eighth and sixteenth notes.

Bat.

A musical staff for Bass Drum (Bat.). The key signature has one sharp. It shows a rhythmic pattern with eighth and sixteenth notes.

Bat.

A second musical staff for Bass Drum (Bat.). The key signature has one sharp. It continues the rhythmic pattern established in the previous staff.

Bat.

A third musical staff for Bass Drum (Bat.). The key signature has one sharp. It continues the rhythmic pattern established in the previous staff.

11

Clar. Sib

Guit.

Guit. El.

Guit. El.

Synth.

Synth.

Synth.

Guit. B.

Hrp.

B. él.

Charleston

Bat.

Bat.

Bat.

13

Clar. Sib

Guit.

Guit. El.

Guit. El.

Synth.

Synth.

Synth.

Guit. B.

Hrp.

B. él.

Charleston

Bat.

Bat.

Bat.

16

Clar. Sib

Guit.

Guit. El.

Guit. El.

Synth.

Synth.

Synth.

Guit. B.

Hrp.

B. él.

Charleston

Bat.

Bat.

Bat.

19

Clar. Sib

Guit.

Guit. El.

Guit. El.

Synth.

Synth.

Synth.

Guit. B.

Hrp.

B. él.

Charleston

Bat.

Bat.

Bat.

Clar. Sib

Guit.

Guit. El.

Guit. El.

Synth.

Synth.

Synth.

Guit. B.

Hrp.

B. él.

Charleston

Bat.

Bat.

Bat.

23

Clar. Sib

Guit.

Guit. El.

Guit. El.

Synth.

Synth.

Synth.

Guit. B.

Hrp.

B. él.

Charleston

Bat.

Bat.

Bat.

26

Clar. Sib

Guit.

Guit. El.

Guit. El.

Synth.

Synth.

Synth.

Guit. B.

Hrp.

B. él.

Charleston

Bat.

Bat.

Bat.

28

Clar. Sib

Guit.

Guit. El.

Guit. El.

Synth.

Synth.

Synth.

Guit. B.

Hrp.

B. él.

Charleston

Bat.

Bat.

Bat.

30

Clar. Sib.

Guit.

Guit. El.

Guit. El.

Synth.

Synth.

Synth.

Guit. B.

Hrp.

B. él.

Charleston

Bat.

Bat.

Bat.

33

Clar. Si♭

Guit.

Guit. El.

Guit. El.

Synth.

Synth.

Synth.

Guit. B.

Hrp.

B. él.

Charleston

Bat.

Bat.

Bat.

Bat.

15

35

Clar. Sib.

Guit.

Guit. El.

Guit. El.

Synth.

Synth.

Synth.

Guit. B.

Hrp.

B. él.

Charleston

Bat.

Bat.

Bat.

37

Clar. Sib

Guit.

Guit. El.

Guit. El.

Synth.

Synth.

Synth.

Guit. B.

Hrp.

B. él.

Charleston

Bat.

Bat.

Bat.

39

Clar. Sib

Guit.

Guit. El.

Guit. El.

Synth.

Synth.

Synth.

Guit. B.

Hrp.

B. él.

Charleston

Bat.

Bat.

Bat.

41

Clar. Sib

Measures 41-42: Clarinet Sib plays a melodic line consisting of eighth and sixteenth notes. The key signature is A major (two sharps).

Guit.

Measures 41-42: Acoustic Guitar plays eighth-note chords. The key signature is A major (two sharps).

Guit. El.

Measures 41-42: Electric Guitar is silent (rests).

Guit. El.

Measures 41-42: Electric Guitar plays eighth-note chords. The key signature is A major (two sharps).

Synth.

Measures 41-42: Synthesizer is silent (rests).

Synth.

Measures 41-42: Synthesizer is silent (rests).

Synth.

Measures 41-42: Synthesizer is silent (rests).

Guit. B.

Measures 41-42: Bass Guitar is silent (rests).

Hrp.

Measures 41-42: Harp is silent (rests).

B. él.

Measures 41-42: Double Bass plays eighth notes. The key signature is A major (two sharps).

Charleston

Measures 41-42: Charleston Shakers play eighth notes. The key signature is A major (two sharps).

Bat.

Measures 41-42: Bass Drum plays eighth notes. The key signature is A major (two sharps).

Bat.

Measures 41-42: Bass Drum plays eighth notes. The key signature is A major (two sharps).

Bat.

Measures 41-42: Bass Drum plays eighth notes. The key signature is A major (two sharps).

Bat.

Measures 41-42: Bass Drum plays eighth notes. The key signature is A major (two sharps).

43

Clar. Sib

Guit.

Guit. El.

Guit. El.

Synth.

Synth.

Synth.

Guit. B.

Hrp.

B. él.

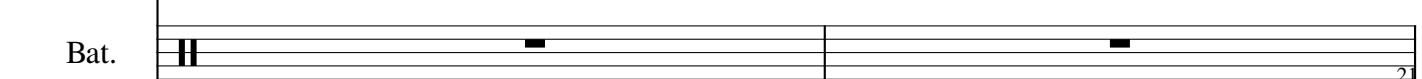
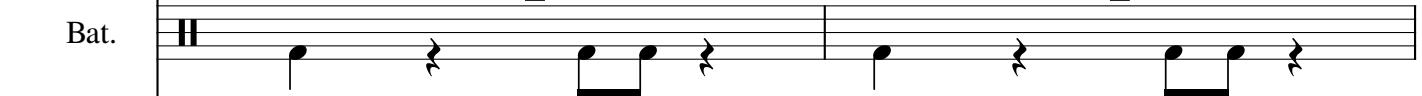
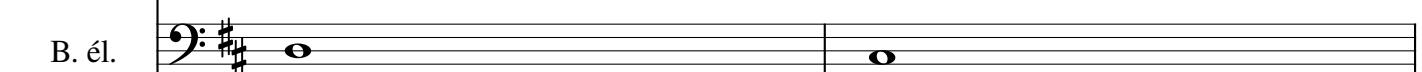
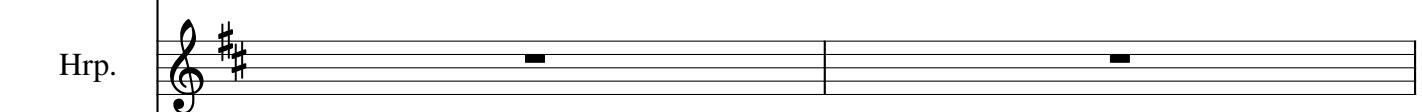
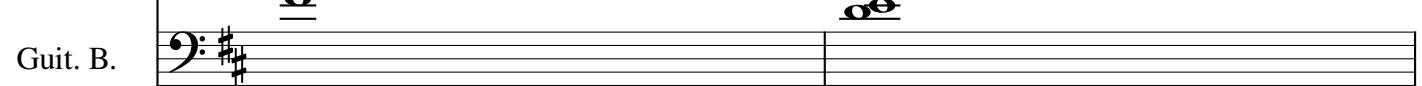
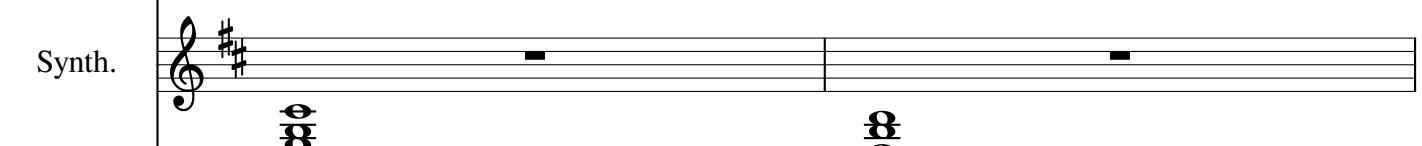
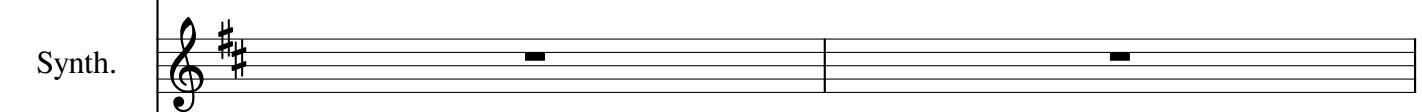
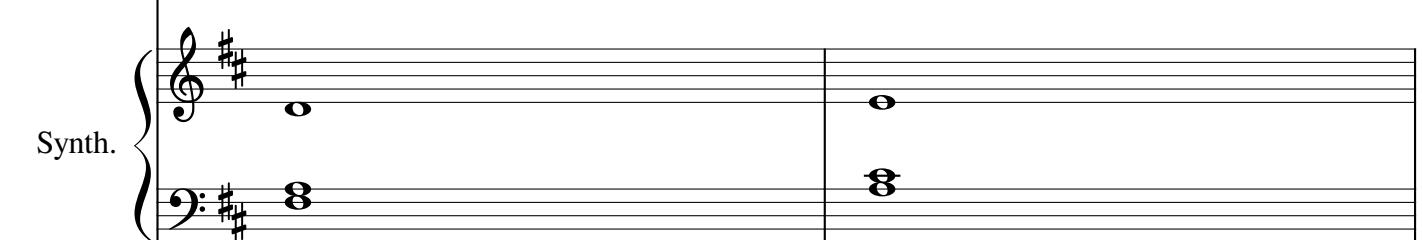
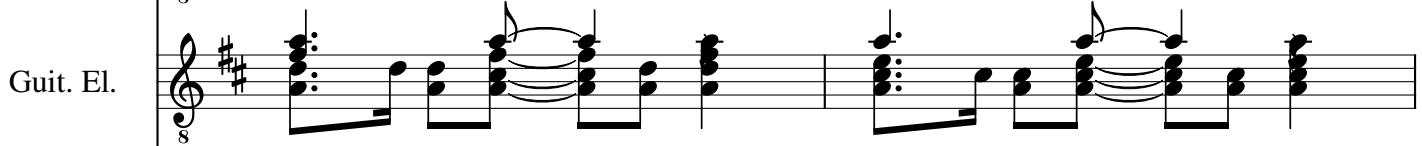
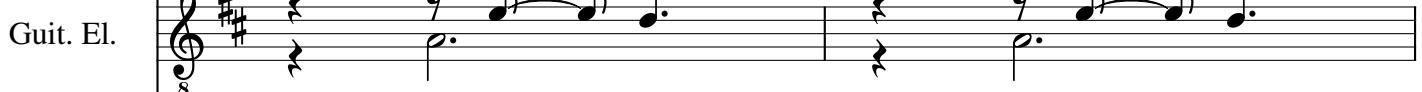
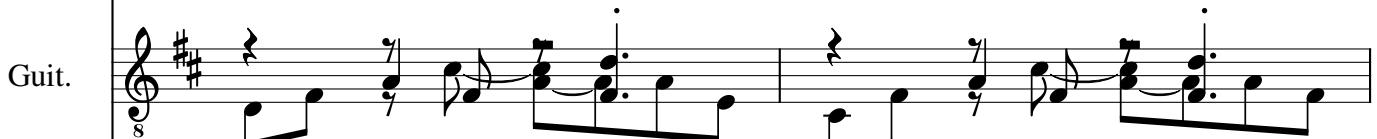
Charleston

Bat.

Bat.

Bat.

45



Clar. Sib

Guit.

Guit. El.

Guit. El.

Synth.

Synth.

Synth.

Guit. B.

Hrp.

B. él.

Charleston

Bat.

Bat.

Bat.

49

Clar. Sib

Guit.

Guit. El.

Guit. El.

Synth.

Synth.

Synth.

Guit. B.

Hrp.

B. él.

Charleston

Bat.

Bat.

Bat.

Clar. Sib

Guit.

Guit. El.

Guit. El.

Synth.

Synth.

Synth.

Guit. B.

Hrp.

B. él.

Charleston

Bat.

Bat.

Bat.

53

Clar. Sib

Guit.

Guit. El.

Guit. El.

Synth.

Synth.

Synth.

Guit. B.

Hrp.

B. él.

Charleston

Bat.

Bat.

Bat.

56

Clar. Sib

Guit.

Guit. El.

Guit. El.

Synth.

Synth.

Synth.

Guit. B.

Hrp.

B. él.

Charleston

Bat.

Bat.

Bat.

59

Clar. Sib

Guit.

Guit. El.

Guit. El.

Synth.

Synth.

Synth.

Guit. B.

Hrp.

B. él.

Charleston

Bat.

Bat.

Bat.

62

Clar. Sib

Guit.

Guit. El.

Guit. El.

Synth.

Synth.

Synth.

Guit. B.

Hrp.

B. él.

Charleston

Bat.

Bat.

Bat.

65

Clar. Sib

Guit.

Guit. El.

Guit. El.

Synth.

Synth.

Synth.

Guit. B.

Hrp.

B. él.

Charleston

Bat.

Bat.

Bat.

Bat.

67

Clar. Sib

Guit.

Guit. El.

Guit. El.

Synth.

Synth.

Synth.

Guit. B.

Hrp.

B. él.

Charleston

Bat.

Bat.

Bat.

69

Clar. Sib

Guit.

Guit. El.

Guit. El.

Synth.

Synth.

Synth.

Guit. B.

Hrp.

B. él.

Charleston

Bat.

Bat.

Bat.

This musical score page contains ten staves of music. The instruments and their staves are: Clarinet in Sib (top staff), Guitars (Guit. and Guit. El.), Synthesizers (Synth., Synth., and Synth. B.), Harp (Hrp.), Bassoon (B. él.), Charleston (Charleston), and Bass (Bat.). The page is numbered 69 at the top left. The music consists of two measures of music, separated by a vertical bar line. The Clarinet and Guitars play eighth-note patterns. The Guit. El. and Synthesizers play sixteenth-note patterns. The Synth. B. staff shows bass clef and rests. The Hrp. and B. él. play eighth-note patterns. The Charleston and Bass staves show eighth-note patterns. The page ends with a page number 31 at the bottom right.

Clar. Sib

A musical score for Clarinet in B-flat (Clar. Sib). The first measure shows a rest followed by a sixteenth-note pattern. The second measure consists of eighth-note pairs connected by slurs. The third measure has eighth-note pairs with a dot over the first note. The fourth measure features eighth-note pairs with a dot over the second note.

Guit.

A musical score for Acoustic Guitar (Guit.). The first measure shows eighth-note pairs. The second measure has eighth-note pairs with a dot over the first note. The third measure consists of eighth-note pairs with a dot over the second note. The fourth measure features eighth-note pairs with a dot over the first note.

Guit. El.

A musical score for Electric Guitar (Guit. El.). The first measure shows eighth-note pairs. The second measure has eighth-note pairs with a dot over the first note. The third measure consists of eighth-note pairs with a dot over the second note. The fourth measure features eighth-note pairs with a dot over the first note.

Guit. El.

A musical score for Electric Guitar (Guit. El.). The first measure shows eighth-note pairs. The second measure has eighth-note pairs with a dot over the first note. The third measure consists of eighth-note pairs with a dot over the second note. The fourth measure features eighth-note pairs with a dot over the first note.

Synth.

A musical score for Synthesizer (Synth.). The first measure shows a single eighth note. The second measure is a rest. The third measure shows a single eighth note. The fourth measure is a rest.

Synth.

A musical score for Synthesizer (Synth.). The first measure shows a single eighth note. The second measure is a rest. The third measure shows a single eighth note. The fourth measure is a rest.

Synth.

A musical score for Synthesizer (Synth.). The first measure shows a single eighth note. The second measure is a rest. The third measure shows a single eighth note. The fourth measure is a rest.

Guit. B.

A musical score for Bass Guitar (Guit. B.). The first measure shows a single eighth note. The second measure is a rest. The third measure shows a single eighth note. The fourth measure is a rest.

Hrp.

A musical score for Harp (Hrp.). The first measure shows a single eighth note. The second measure is a rest. The third measure shows a single eighth note. The fourth measure is a rest.

B. él.

A musical score for Double Bass (B. él.). The first measure shows a single eighth note. The second measure is a rest. The third measure shows a single eighth note. The fourth measure is a rest.

Charleston

A musical score for Charleston (Charleston). The first measure shows a single eighth note. The second measure is a rest. The third measure shows a single eighth note. The fourth measure is a rest.

Bat.

A musical score for Bass Drum (Bat.). The first measure shows a single eighth note. The second measure is a rest. The third measure shows a single eighth note. The fourth measure is a rest.

Bat.

A musical score for Bass Drum (Bat.). The first measure shows a single eighth note. The second measure is a rest. The third measure shows a single eighth note. The fourth measure is a rest.

73

Clar. Sib

Guit.

Guit. El.

Guit. El.

Synth.

Synth.

Synth.

Guit. B.

Hrp.

B. él.

Charleston

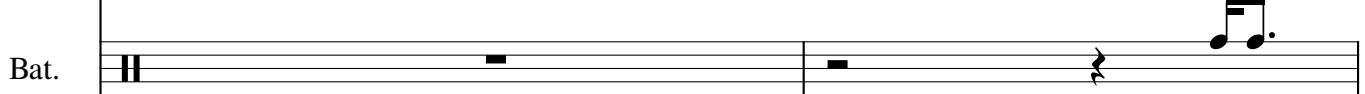
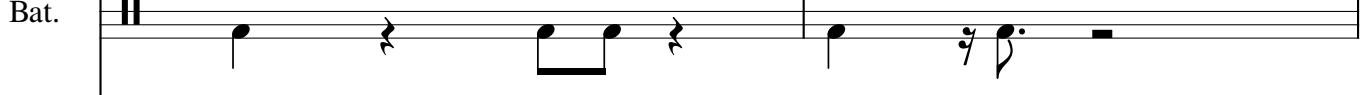
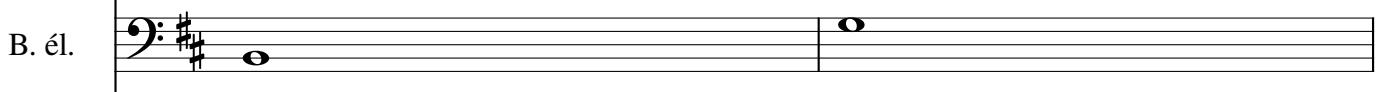
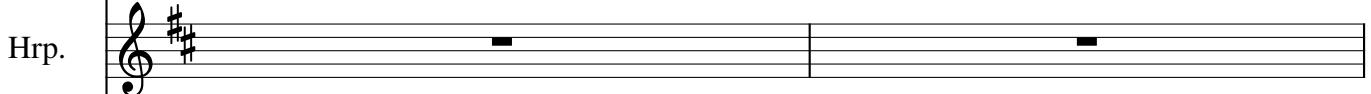
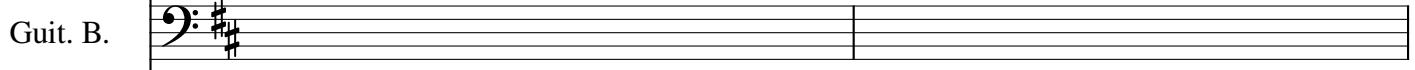
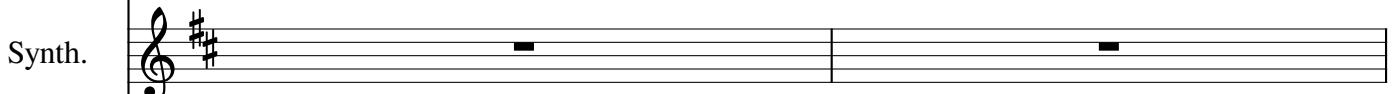
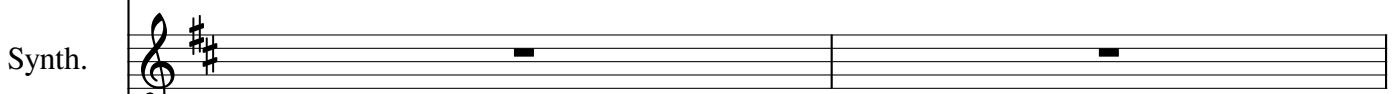
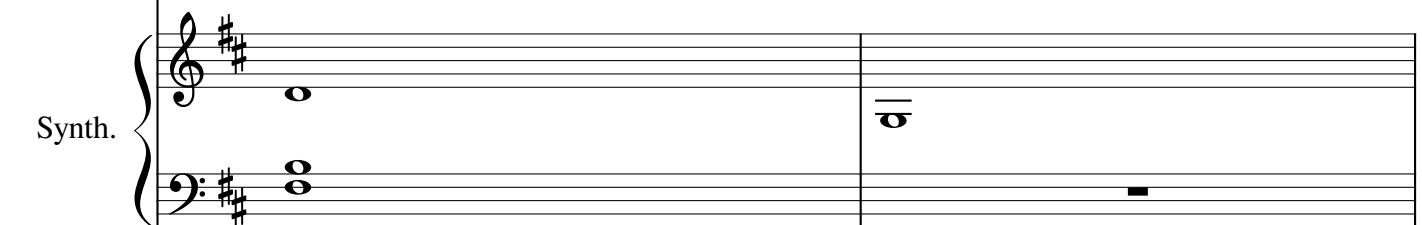
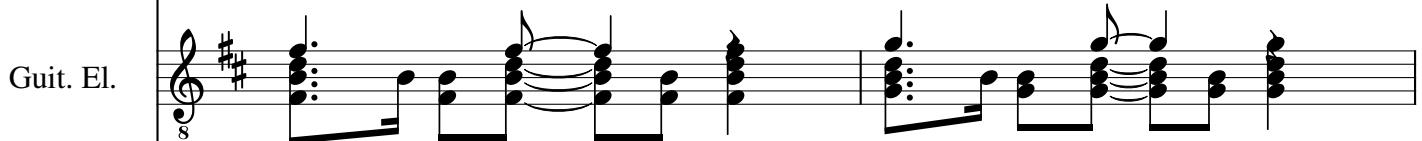
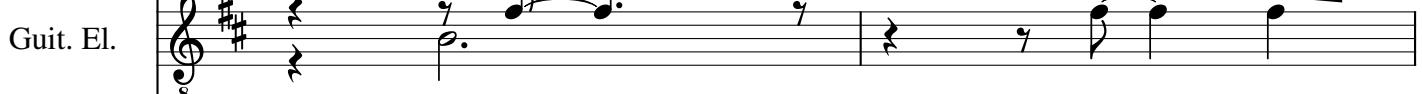
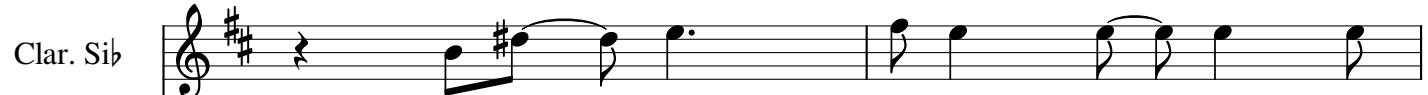
Bat.

Bat.

Bat.

Bat.

75



Clar. Sib

Guit.

Guit. El.

Guit. El.

Synth.

Synth.

Synth.

Guit. B.

Hrp.

B. él.

Charleston

Bat.

Bat.

Bat.

Clar. Sib

Guit.

Guit. El.

Guit. El.

Synth.

Synth.

Synth.

Guit. B.

Hrp.

B. él.

Charleston

Bat.

Bat.

Bat.

81

Clar. Sib

Guit.

Guit. El.

Guit. El.

Synth.

Synth.

Synth.

Guit. B.

Hrp.

B. él.

Charleston

Bat.

Bat.

Bat.

31

Clar. Sib

Guit.

Guit. El.

Guit. El.

Synth.

Synth.

Synth.

Guit. B.

Hrp.

B. él.

Charleston

Bat.

Bat.

Bat.

85

Clar. Sib

Guit.

Guit. El.

Guit. El.

Synth. {

Synth.

Synth.

Guit. B.

Hrp.

B. él.

Charleston

Bat.

Bat.

Bat.

The musical score consists of twelve staves. From top to bottom: Clarinet in Sib (G clef, two sharps) has a long note; Guitars (G clef, two sharps) play eighth-note pairs; Electric Guitars (G clef, two sharps) play sixteenth-note patterns; Electric Guitars (G clef, two sharps) play eighth-note chords with grace notes; Synth 1 (G clef, two sharps) has a sustained note; Synth 2 (Bass clef, two sharps) has a sustained note with a bass drum underneath; Synth 3 (G clef, two sharps) rests; Synth 4 (G clef, two sharps) rests; Bass (Bass clef, one sharp) plays eighth-note pairs; Harp (G clef, two sharps) rests; Bassoon (Bass clef, one sharp) plays eighth-note pairs; Charleston (percussion) has a sustained note with a bass drum underneath; Bass Drum (percussion) plays eighth-note pairs; Bass Drum (percussion) plays eighth-note pairs; Bass Drum (percussion) rests.

Clar. Sib

Guit.

Guit. El.

Guit. El.

Synth. {

Synth.

Synth.

Guit. B.

Hrp.

B. él.

Charleston

Bat.

Bat.

Bat.

This page of musical notation shows ten staves of music for a band or orchestra. The instruments are: Clarinet in Sib, Guitars, Electric Guitars, Synthesizers (three staves), Bass Guitar, Harp, Double Bass, Charleston (percussion), Bass Drum, and Snare Drum. The music is in common time with a key signature of two sharps. Measures 86 through 90 are shown, featuring a variety of rhythmic patterns and dynamics.

Clar. Sib

Guit.

Guit. El.

Guit. El.

Synth.

Synth.

Synth.

Guit. B.

Hrp.

B. él.

Charleston

Bat.

Bat.

Bat.

Clar. Si♭

Guit.

Guit. El.

Guit. El.

Synth. {

Synth.

Synth.

Guit. B.

Hrp.

B. él.

Charleston

Bat.

Bat.

Bat.

90

Clar. Sib

Guit.

Guit. El.

Guit. El.

Synth.

Synth.

Synth.

Guit. B.

Hrp.

B. él.

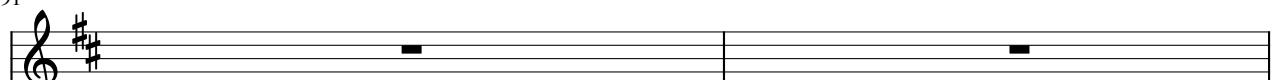
Charleston

Bat.

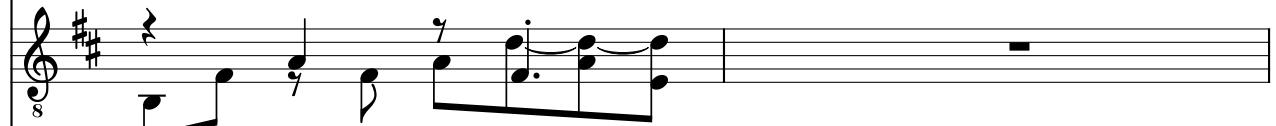
Bat.

Bat.

Clar. Sib



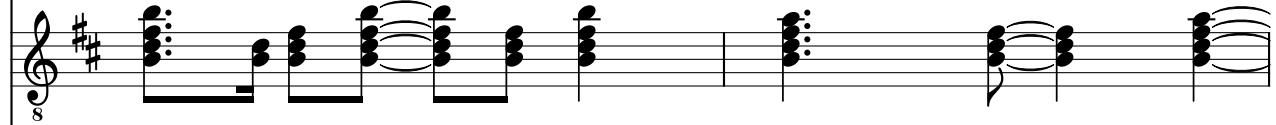
Guit.



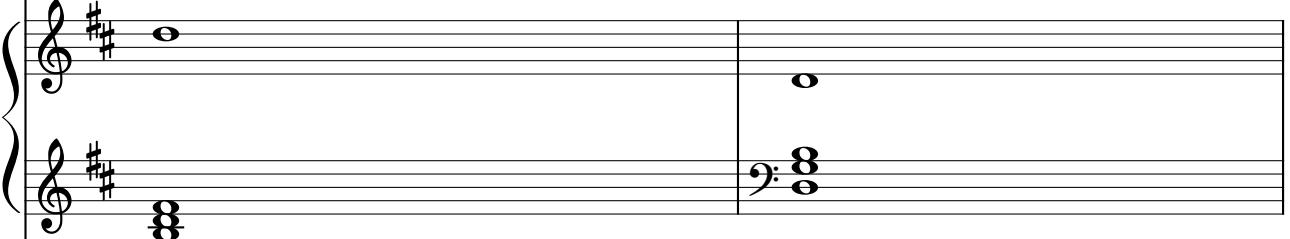
Guit. El.



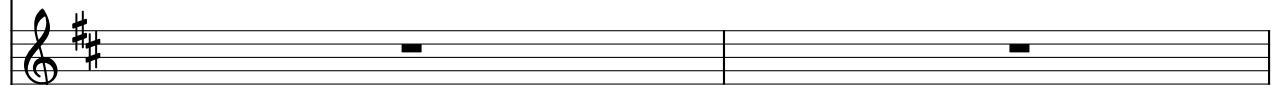
Guit. El.



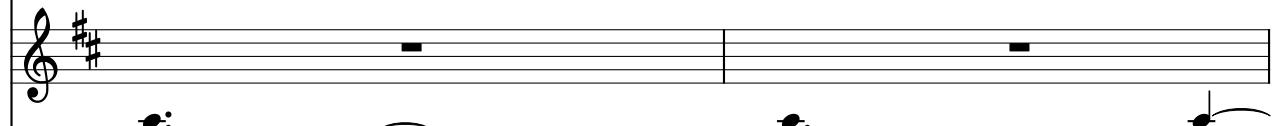
Synth.



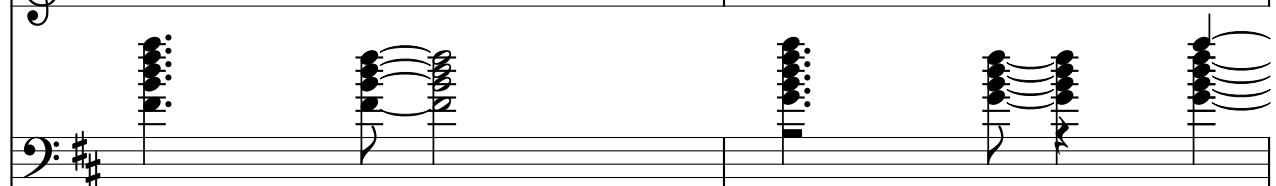
Synth.



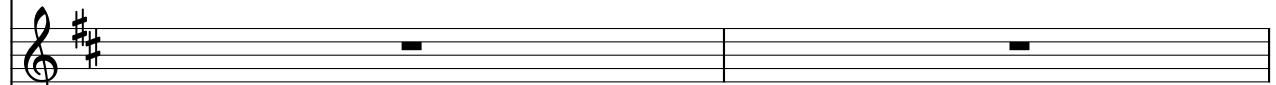
Synth.



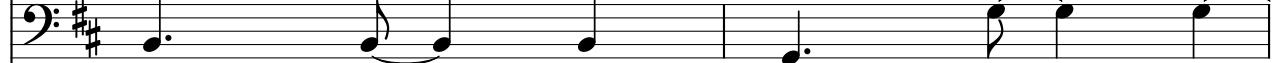
Guit. B.



Hrp.



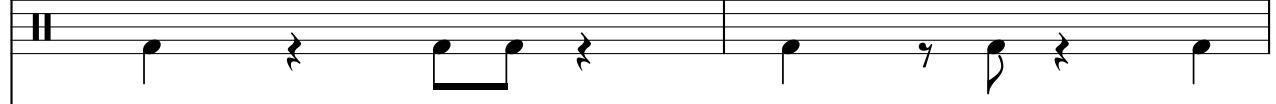
B. él.



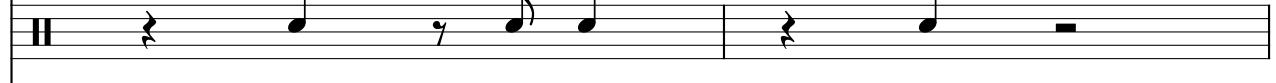
Charleston



Bat.



Bat.



Bat.



93

Clar. Sib

Guit.

Guit. El.

Guit. El.

Synth.

Synth.

Synth.

Guit. B.

Hrp.

B. él.

Charleston

Bat.

Bat.

Bat.

This musical score page contains 14 staves of music. The instruments listed from top to bottom are: Clarinet in Sib, Guit., Guit. El., Guit. El., Synth. (two staves), Synth., Synth., Guit. B., Hrp., B. él., Charleston, Bat., Bat., and Bat. The key signature is A major, indicated by three sharp signs. Measure 1 starts with eighth-note rests for most instruments. Measure 2 begins with sustained notes followed by eighth-note grace patterns. The score continues with sustained notes and eighth-note rests throughout the remaining measures.